

UPHOLSTERY



MODERN
FURNITURE

II

BEARD WATSON LTD
361-363 GEORGE ST SYDNEY

MODERN FURNITURE



Upholstery II

BEARD · WATSON · LTD.
361 363 · GEORGE ST SYDNEY.



AN aeroplane view of our Redfern Furniture Factory and Stores. Here is to be found the birthplace of those "quality" products which have made a name for themselves throughout the length and breadth of the Commonwealth of Australia. In a large stock of naturally seasoned timbers, both native and imported, is the foundation of success laid. Without this beginning, no organisation nor craft skill avails to make good furniture. It is so much effort wasted, but with this advantage secured, interesting design, modern methods and machinery, and some of the most skilled work in the country, can be combined to produce the fine goods of sterling value associated for so many years with Beard Watson's name. Reserve stocks of finished goods are held here for the replenishment of the George Street Showrooms, and here also is housed a section of our storage business. We are glad at all times to show our factories to those of our customers who may be interested in such matters.

The departments represented at George Street are as follows:—

FURNITURE, CARPETS & FLOOR COVERINGS, CURTAINS & SOFTGOODS FURNISHINGS,
CHINA AND GLASS KITCHENWARE HOUSEHOLD LINENS
REMOVAL AND STORAGE.

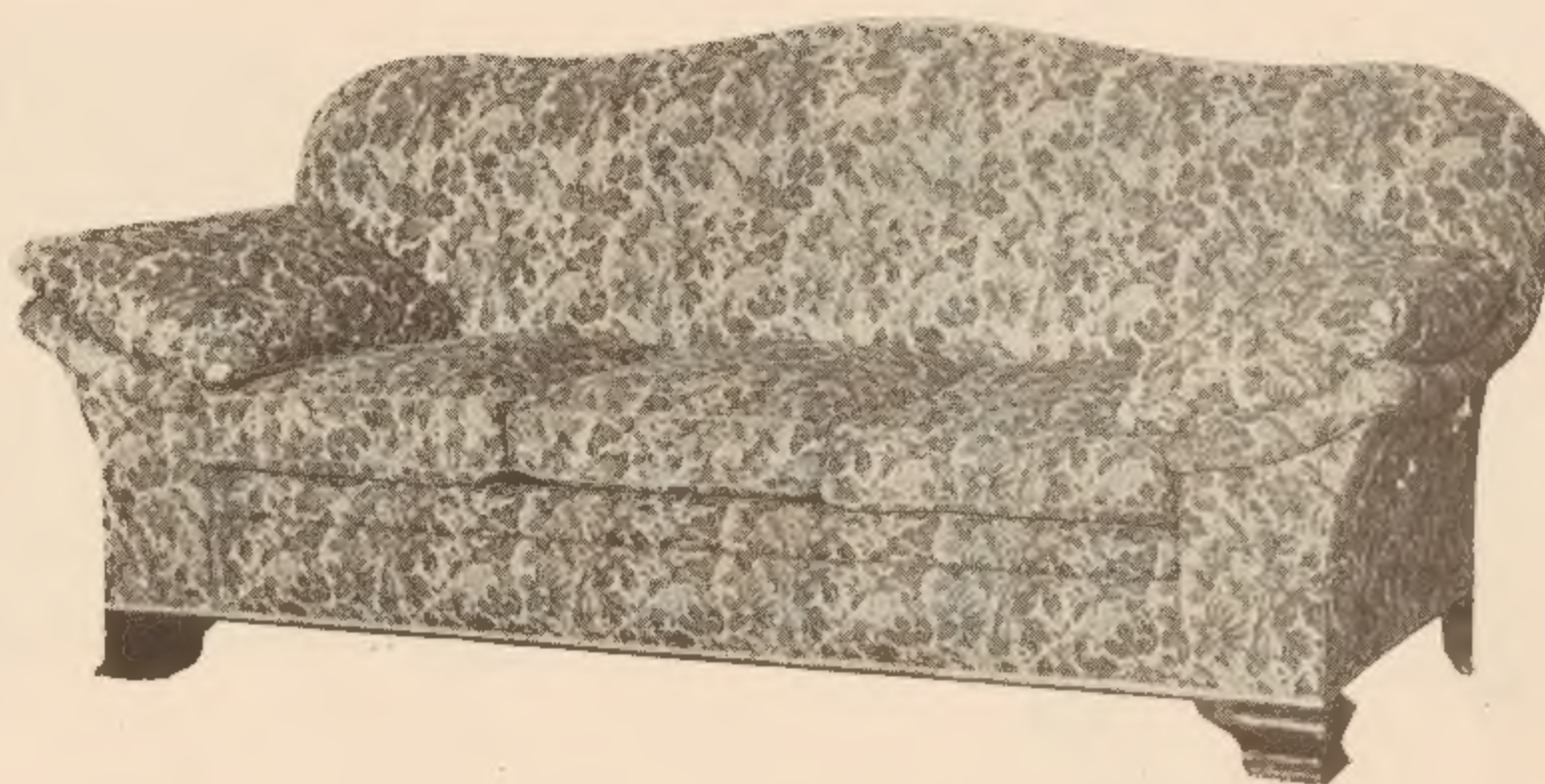


A1/254S

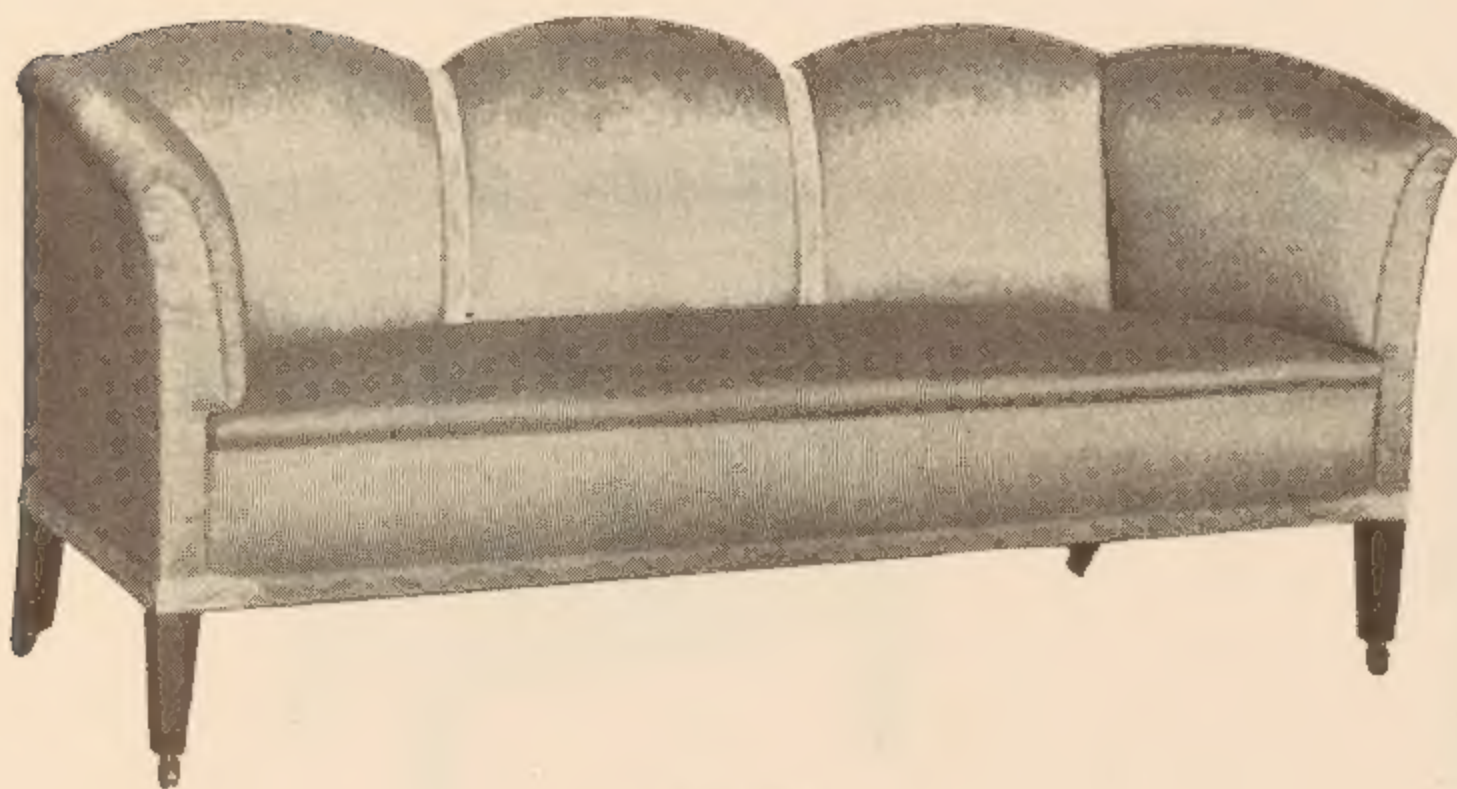
A1/254S



A1/262E



A1/262S



A1/234S



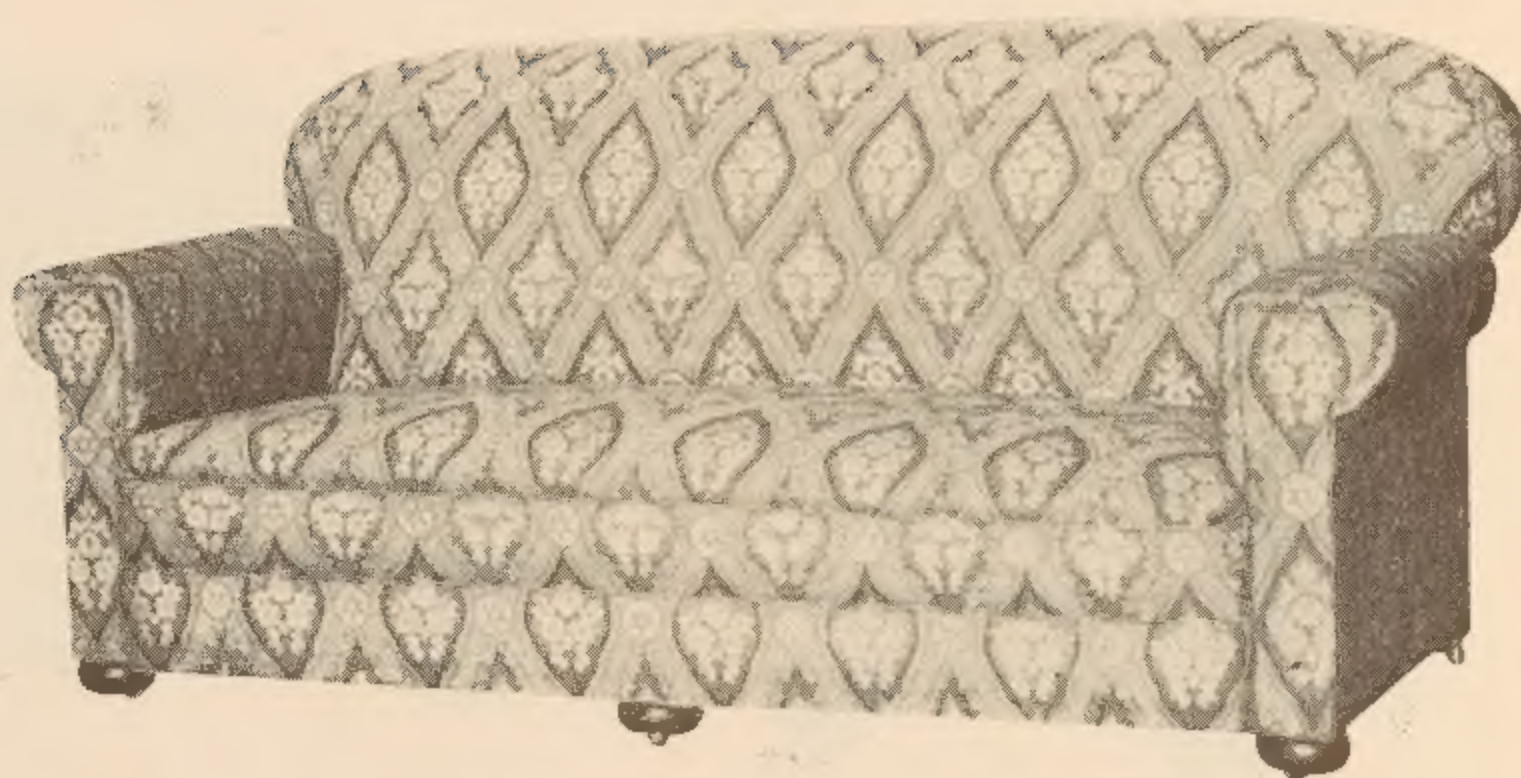
A1/234E

Loose
Covers are
a specialty of our
house. We import fab-
rics produced purposely
for this service and we
have a staff of expert
Cutters constantly en-
gaged in this rather diffi-
cult branch of
upholstery. All
Loose Covers for
Settees from
52/6, Chair
35/.

A1/103



A1/244E



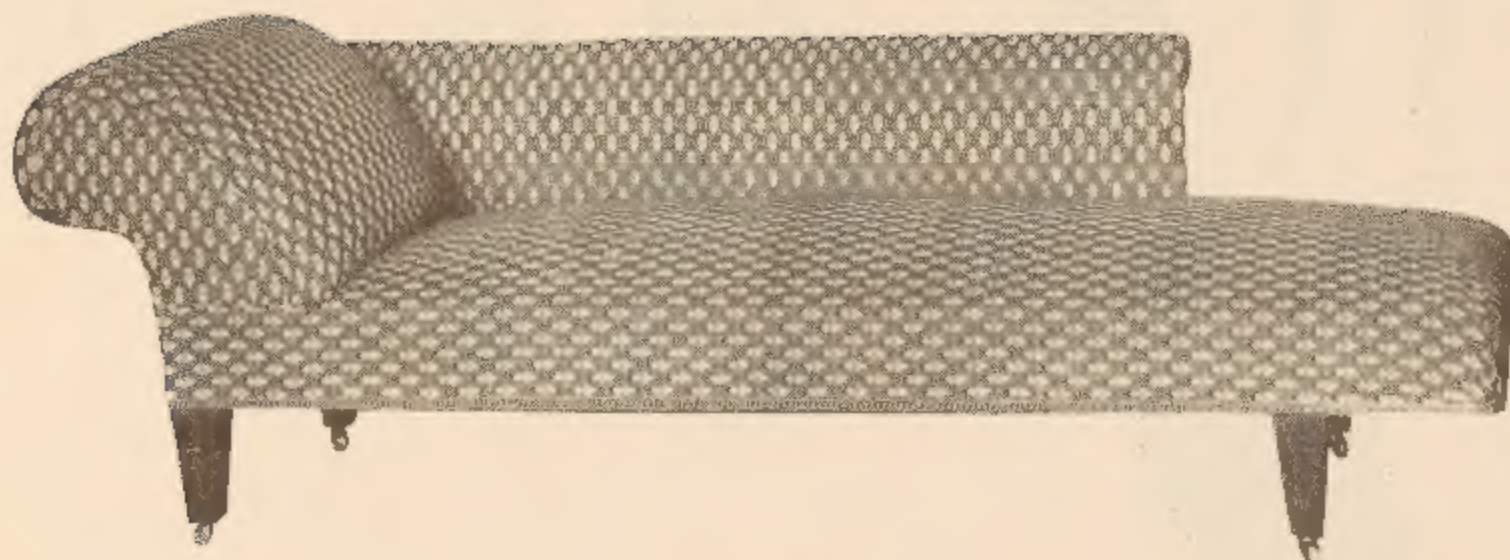
A1/244S



A1/01



A1/225



A1/187



A2/152



A1/185



A1/115



A1/123



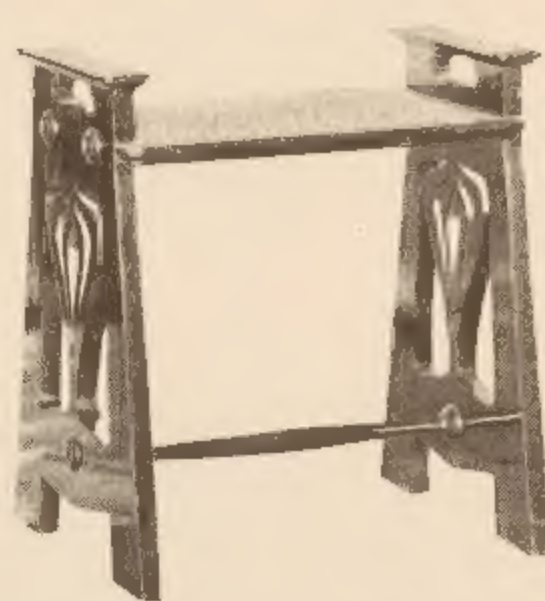
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A7/104



A7/109



A7/107



A7/112



A2/157



A2/167



A1/245

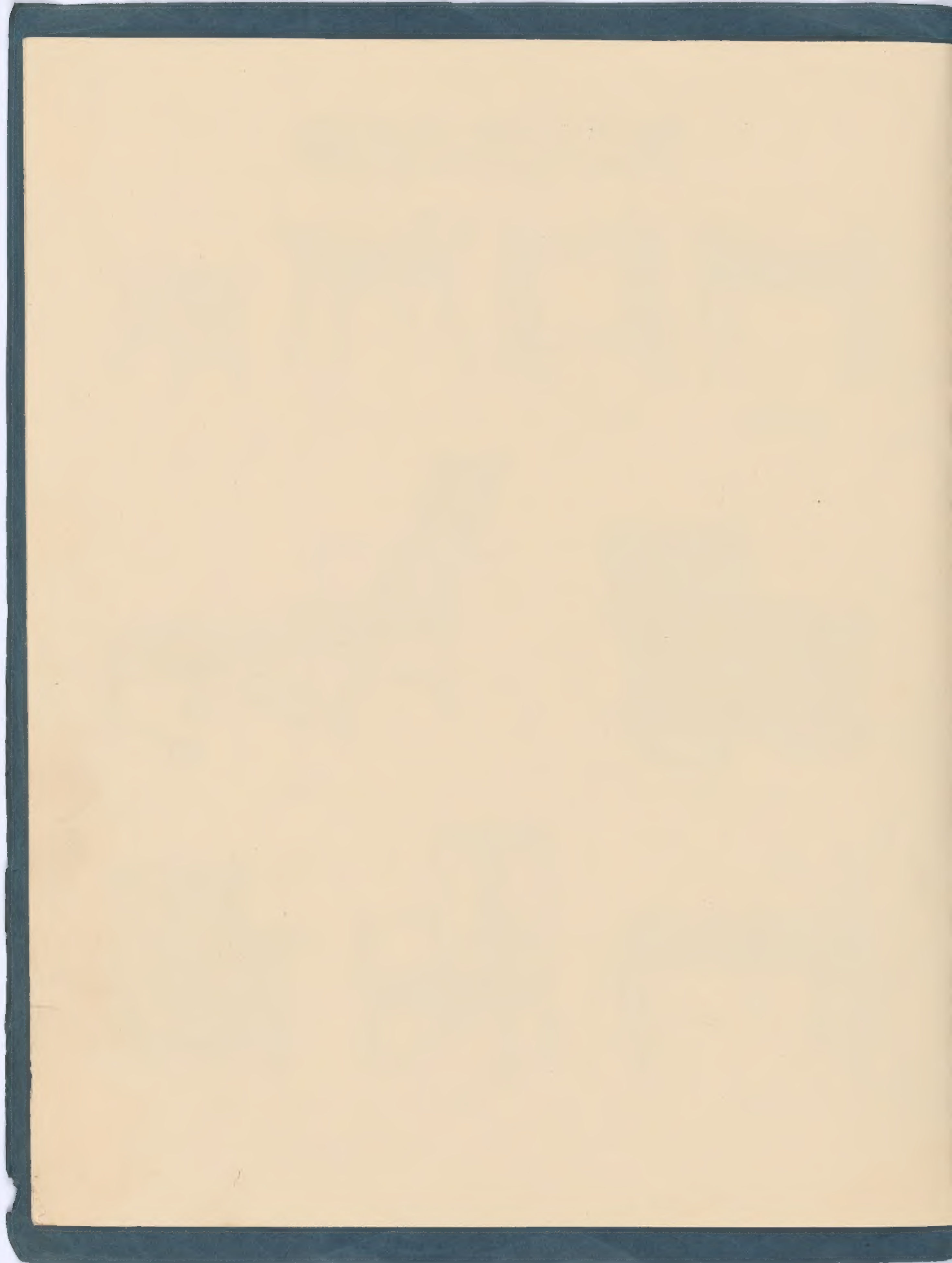


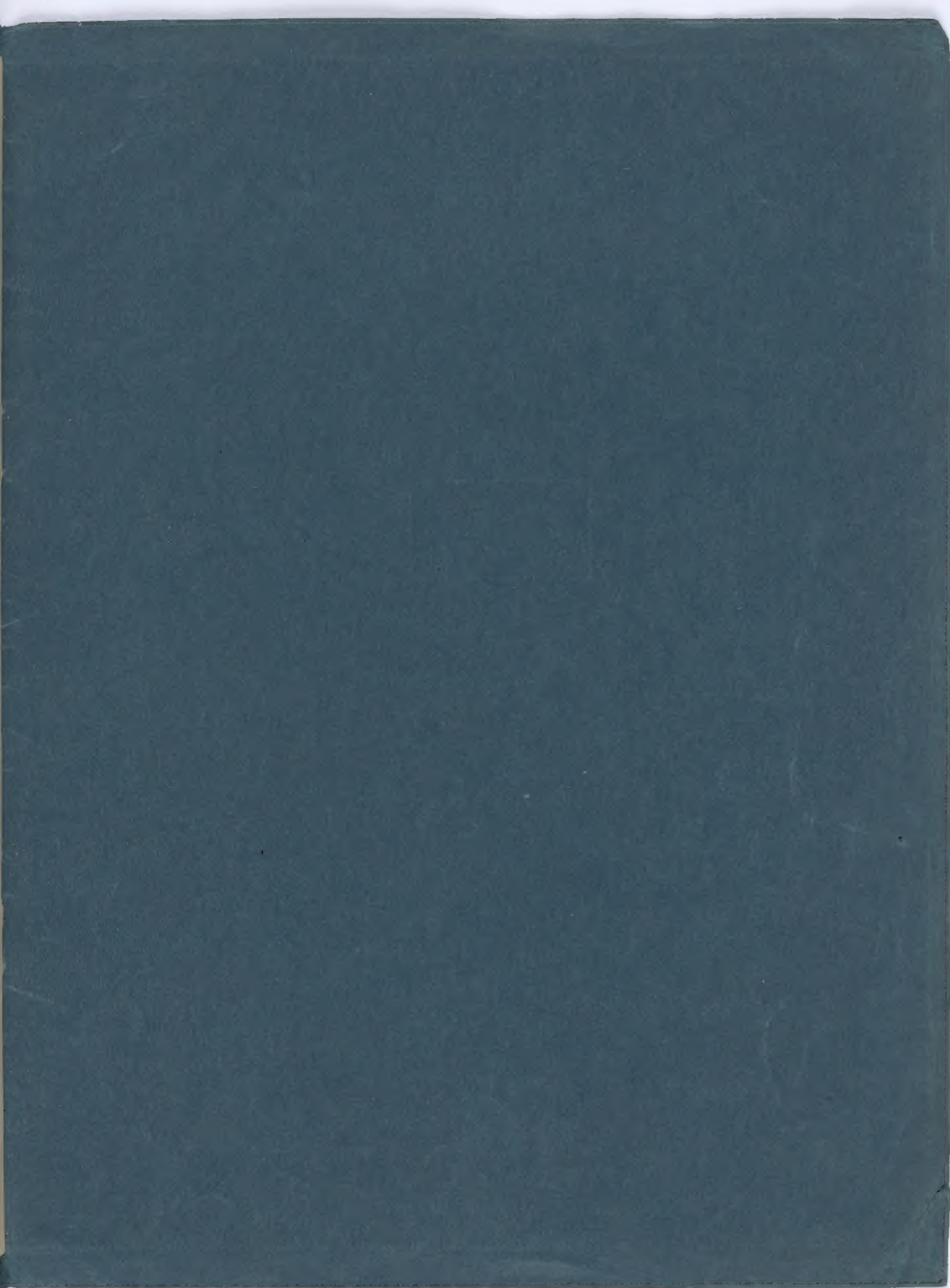
A2/153



A7/103







Wholesale and printed
in Australia by
ARTHUR McQUITTE & CO.
451a Kent Street,
Sydney.

PAGE		£	s.	d.
	In best Hide - - - -	29	10	0
5	A1/265—Library Divan Chair, with down-filled Cushion, double-spring edge, spring back and arms; covered in best Hide - - - -	37	10	0

PAGE		£	s.	d.
6	A2/212S—Settee, about 4ft. 2ins. long; covered in Cretonne at 3/- -	9	10	0
	A2/212E—Easy Chair to match -	5	5	0
	The Set of 3 Pieces of Settee and 2 Easy Chairs - - - -	20	0	0
	A7/132—Music Stool, in Maple; fixed covered Tapestry - - -	3	5	0
	A2/164R—Rocking Chair, in Oak, with spring seat; covered Fabricoid -	7	15	0
	A2/164S—Settee, in Oak, 4ft 6ins. long, with spring seat; in Fabricoid -	11	15	0
	A2/164E—Arm Chair to correspond - - - -	6	15	0
	A1/205S—Settee, in Silk at 15/- per yard; about 4ft. 6in. long; with loose Cushions and polished frames -	23	10	0
	A1/205E—Easy Chair to match - 3-piece Set of Settee and 2 Easy Chairs, as above - - - -	45	0	0

PAGE		£	s.	d.
7	A1/187—Couch, in Tapestry at 8/9 -	8	15	0
	A2/152—Morris Chair, with adjustable back; covered Tapestry -	4	17	6
	A1/185—Easy Chair, in Cretonne at 3/- - - - -	4	10	0
	Or with deep spring edge - - -	5	10	0
	A1/115—Couch, in Shadow Tissue or Tapestry at 8/9 - - - -	12	10	0

PAGE		£	s.	d.
7	Note.—In ordering Couches with fixed backs, it should be stated on which hand (when facing the Couch) the head should be. The Couches illustrated on this page are called LEFT-HAND COUCHES.			
	A1/123—Box Couch, in Cretonne at 3/- - - - -	6	15	0
	A1/174—Easy Chair, in Tapestry at 8/9 - - - -	8	15	0

PAGE		£	s.	d.
8	A7/104—Music Stool, full polished Maple; upholstered in Tapestry or Tissue - - - -	2	10	0
	A7/109—Music Stool, full polished Maple; upholstered in Tapestry or Tissue - - - -	3	19	6
	A7/107—Music Stool, full polished Maple; upholstered in Tapestry or Tissue - - - -	3	10	0
	A7/112—Music Stool, full polished Maple; upholstered in Tapestry or Tissue - - - -	3	10	0
	A2/157—Jacobean Chaise Longue, with Cushions, in reproduction Tapestry - - - -	12	5	0
	A2/167—Easy Rocking Chair, in Tapestry at 8/9 - - - -	16	10	0
	In Hide - - - -	24	10	0
	A1/245—Easy Chair, in Tapestry at 8/9 - - - -	14	10	0
	In Hide - - - -	25	10	0
	A2/153—Oak Rocker, in Fabricoid -	3	15	0
	A7/103—Duet Stool, full polished Maple, upholstered seat - - -	5	5	0

PRICE LIST RELATING TO UPHOLSTERY WORK

No. II

OF BEARD WATSON'S FURNITURE CATALOGUE

Prices are subject to alteration without notice, and customers, when ordering, should satisfy themselves that the prices are still current, and thereby avoid possible disappointment.

Revised to August 15th, 1920

	£	s.	d.
PAGE 1 A1/254S —Settee, with loose Feather Cushions. Size, about 6ft. 6ins. overall; covered in Tissue or Tapestry at 8/9 per yd. - - -	28	10	0
A1/254E —Lounge Chair to match above - - - - -	13	10	0
The Set of 3 Pieces—Settee and 2 Easy Chairs for - - - -	54	10	0
A1/262S —Settee, with loose Down Cushions; about 7ft. overall; covered in Tissue or Tapestry at 10/9 - -	42	10	0
A1/262E —Lounge Chair to match - - - - -	21	10	0
The Set of 3 Pieces—Settee and 2 Easy Chairs - - - - -	84	0	0
A1/234S —Settee, with back panelled in three; about 5ft. 6ins. overall; covered in Tissue or Tapestry at 10/9 per yard - - - - -	24	10	0
A1/234E —Lounge Chair to match - - - - -	11	10	0
The Set of 3 Pieces—Settee and 2 Easy Chairs - - - - -	47	0	0

PAGE 2 A1/103 —“Chesterfield” Settee, in Tissue or Burlap at 10/6 per yard; about 6ft. 9ins. overall about - -	24	10	0
A similar Settee, about 6ft. overall; covered as above in material at 10/6 - - - - -	21	10	0
Or 5ft., of cheaper quality; in Cretonne at 3/- - - - -	14	10	0
A1/244S —Settee, with deep, soft, double-spring edge; about 6ft. 9ins. overall; covered in Tissue or Tapestry at 8/9 - - - - -	29	10	0
A1/244E —Lounge Chair to match - - - - -	14	10	0
The Set of 3 Pieces—Settee and 2 Easy Chairs - - - - -	57	10	0

	£	s.	d.
PAGE 2 A1/01 —Smoker's Chair, in Fabricoid; frame in Oak or Maple; back is adjustable, and pipe rack is fitted under each arm - - - - -	7	10	0
A1/255 —Lounge Tub Chair, in material at 8/9 - - - - -	10	10	0

PAGE 3 A1/183 —Easy Chair, in Cretonne at 3/- - - - -	4	10	0
Or with soft spring edge - - - - -	5	10	0
A1/135 —Easy Chair, with spring back and arms; in Tapestry at 10/9 - - - - -	12	10	0
A1/138 —Settee, about 7ft. long; covered in Burlap or Tapestry at 8/9 - - - - -	22	10	0
A1/177 —Easy Chair, with deep, double-spring edge; one of the most comfortable types made; in material at 10/9 - - - - -	14	10	0
A1/244 —Easy Chair, with deep spring edge, and back and loose down-filled Cushion; covered in Tapestry or Tissue at 10/9 - - - -	15	10	0

PAGE 4 A1/231 —Box Couch, in Cretonne at 3/-, with deep, soft, spring top. The interior is lined with plain material, and the lid arranged to open with the head either to the right or left hand - - - - -	12	10	0
Other types of the same thing, but finished in less expensive manner	£6 17 6	8	15 0

These Box Couches are valuable additions to the storage room in the modern Cottage or Flat, and serve their purpose as a lounge or make-shift bed quite well.

A1/02 —Rocking Easy Chair, in Cretonne at 3/- - - - -	7	15	0
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	£	s.	d.
PAGE 4 A1/245 —Easy Chair, in Tapestry at 8/9, with loose down-filled Cushion and spring edge - - - - -	14	10	0
If covered in Real Hide (as photographed) - - - - -	25	10	0
A1/153 —“Bishop” Settee, about 5ft. overall; in Tissue or Tapestry at 8/9 - - - - -	12	10	0
Superior quality, with spring edge - - - - -	15	10	0
A2/134 —“Squatter's” Chair, canvas hammock back, padded head rest and extending leg rests - - - - -	2	2	0
A1/184 —Easy Chair, in Cretonne at 3/- - - - - -	4	10	0
Superior quality, with spring edge - - - - -	5	10	0

PAGE 5 A1/102 —Club Divan Chair, very softly upholstered, and covered in Tapestry at 8/9 - - - - -	14	10	0
Covered in Hide - - - - -	25	10	0
A1/264S —Square Bolster Arm Settee; about 4ft. 6ins. long; covered in Fabricoid - - - - -	12	10	0
A1/264E —Arm Chair to match - - - - -	7	5	0
A 3-piece Set of Settee and 2 Easy Chairs, as above - - - - -	26	10	0
A1/218S —Settee, about 4ft. with loose, down-filled Cushions; covered in best quality Hide - - - - -	39	10	0
A1/218E —Easy Chair to correspond - - - - -	19	10	0
A 3-piece Set of Settee and 2 Easy Chairs, as above - - - - -	77	10	0
A1/220 —Square Tub Easy Chair, in Cretonne at 3/- - - - - -	4	10	0
In Fabricoid - - - - -	5	17	6
A1/193 —Easy Chair, with double-spring edge; in Tapestry at 8/9 - - -	17	10	0